



CATALOGUE

illyM.



A close-up photograph of a woman with dark, wavy hair looking upwards and to the right. The background is dark. A yellow brushstroke graphic is visible on the right side of the image, extending from the top yellow banner down into the dark area.

Ily M.
ON SHOW

THE BIOGRAPHY

I am an Italian artist born in Milan and currently living in Malta.

I grew up in a sunny small village situated on Salento's Peninsula, in Southern Italy, at the so-called "heel of Italy's boot".

Drawing and art in general has always been part of who I am and part of how I have expressed myself ever since I was a child. I still remember the long days spent in my bedroom supposedly studying, whilst instead I would be filling my diary pages with funny drawings, sketches from fantasy stories or pictures depicting weird characters. At that time it was just something I loved to do and that made me happy and complete.

After that apparently slow river of time, composed of long summer days spent at the beach, jumping over the waves, or running through the fields surrounded by dry, stone walls, I ended up one day, hugging my pillow for comfort, heading North of Italy.

I rooted myself in Milan, where I spent almost twenty years of my life immersed in University studies, enjoying theatre & drama in my spare time, as well as occupying myself with plenty of drawings.

Once graduated in Advertising Media and Communication at IULM University of Milan, I worked for almost 10 years as Talent's Scout for a Film/Advertising Production company.

With the birth of my first and then second child, in 2011, I decided to work independently. I carried on with my job as freelance, and in 2016, I moved with my family to the Southern Mediterranean island of Malta, a small 'rock' in the middle of the Mediterranean Sea.

My life was running smoothly, when tough times knocked forcefully on my door, throwing me out and forcing me to quit my job for a while, as my health was at stake.

And it was in the worst period of my life that I discovered in the art of painting not only a mate but also renewed hope, a therapy to heal, a path to help me get through these difficult times and look into myself to find my inner being.

So I decided to focus on art, because as I like to say "if you are so lucky to find the essential ingredient of your life you have to keep it with you and never let it go".

I can say that I have been lucky that way.



THE STORY OF...

The paintings were all made by me in this period of quarantine and express the mix of moods, thoughts, dreams, which overlapped in my mind in the last period.

I tried to convey, through some of these works (which you can find on my Instagram page with a detailed description), my desire to transform moments of "boredom" into creativity and I also invited others to do so.

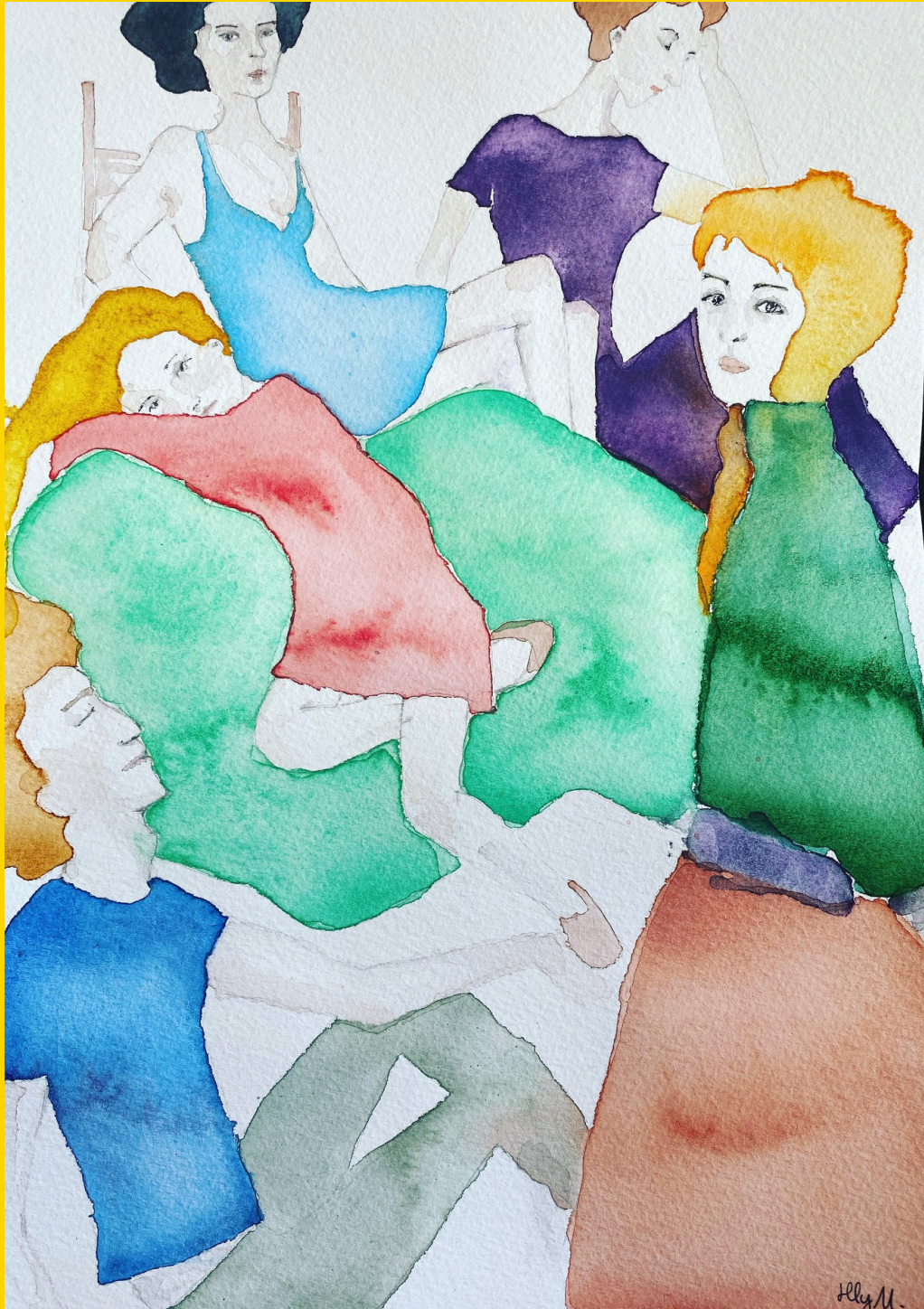
to be continue...



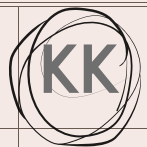
CLOSE FROM AFAR



Watercolor
for TEElent



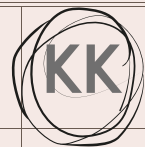
BOREDOM



Watercolor
for TEElent



CIRCLE OF LIFE



Watercolor
for TEElent




CONNECTED TO NATURE



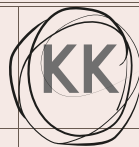
Watercolor
for TEElent



TO THE CLOUDS	
.....	
Watercolor for TEElent	



FLOATING SOULS



Watercolor
for TEElent

THE STORY OF...

I reflected a lot during this period on the possibility of glimpsing a positive note in uncertain days, days when I felt like I had a "broken heart" of which I only thought I had to pick up the pieces. The answer I have been given is that for once we have been given back the most important luxury item that until a few months ago seemed never enough: TIME. Time for ourselves and for what we most like to do and which until now was set aside due to lack of time.

But also time to reflect and dream, during a "wait" without shape or weight for better times. So I let myself go and wandered into that single space without walls or closed doors that is our MIND, where the "souls float" in a suspended place, and where I believe that each of us, tight in his physical spaces can instead having found comfort in recent months.

The mind was for me the only safe place where I moved "freely" and without fear.

In my paintings, some of which I have quoted in these words of mine, I hope to have conveyed the mix of conflicting emotions that have characterized this period of quarantine, a period in which for the first time "staying away" was a great act of love towards each other.





LA RAGAZZA DEL FIUME



Watercolor
for TEElent



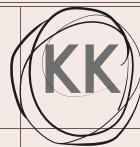
LIBERA-MENTE



Watercolor
for TEElent



MOVING THOUGHTS



Watercolor
for TEElent

PROJECT BY:



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